

CARLA SHAPIRO

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AWARDS/FELLOWSHIPS

2008 Anderson Ranch, Scholarship
2008 New York Foundation for the Arts, MARK Fellowship
2007 Pratt Institute Faculty Grant
2007 SPE, Adjunct Scholarship Award
2005 New York Foundation for the Arts, Special Opportunity Stipend
2005 New York State Council on the Arts, Roxbury Arts Group
2005 O'Conner Foundation Grant
2004 Pratt Institute Faculty Grant
2003 Center for Photography at Woodstock, Photography Fellowship
2000 New York Foundation for the Arts, Catalogue Grant
1999 Golden Light Award, Maine Photographic Workshops
1987 New York Foundation for the arts, Photography Fellowship
1983 New Jersey Council for the Arts, Photography Fellowship

RESIDENCIES/GRANTS

2000 Catskill Center for the Arts at Platte Clove
1994-2001 The MacDowell Colony (5 times)
1998 The Ucross Foundation
1994 Yaddo
1994 Blue Mountain Center

COLLECTIONS

Center for Photography at Woodstock
Susan Block Collection
The New York Public Library
The Art Institute of Chicago
The Museum of Contemporary Photography, Chicago
The Houston Museum of Fine arts

SELECTED SOLO EXHIBITIONS

2007 "Timeless Tasks" Texas Tech University, Lubbock Texas
2005 "Virtual Visits" Delhi Cultural Museum, Delhi, NY
2005 "Virtual Visits" The Eeph Gallery, Arkville, NY
2005 "Obituaries to Prayer Flags" Pace University Gallery
2004 Catskill Mountain Foundation Gallery, Hunter, NY

- 1998 "Timeless Tasks," Teahouse Gallery, Rochester, NY
- 1996 "Women's Work," Compos Gallery, Rochester, NY
- 1994 "Uncertain Texas," AAA Gallery, New York, NY
- 1994 "Aging," Oakside Cultural Center, Bloomfield, NJ

SELECTED GROUP EXHIBITIONS

- 2008 "DRESS", Hudson Opera House, Hudson, NY
- 2008 "Mind/Full, Working with artists, 910 Art Gallery, Denver, Colorado
- 2007 "Global Warming" Chelsea Gallery, Miami, FL
- 2007 "The Body" Art Society of Kingston, Kingston, NY
- 2007 "Magical & Ordinary" Choate Art Gallery, Pleasantville, NY
- 2006 "Impact on the Gulf" Culture Project, New York, NY
- 2005 "Remembrance & Renewal," Annenberg Conference Center
- 2004 "AMERICAN DREAM POST 9/11," The Salmagundi Club, NY, NY
- 2003 "Work Around the Globe" San Paolo, Brazil
- 2003 "Absence into Presence," Parsons School of Design, New York, NY
- 2003 "ONCE UPON A TIME," Center for Photography at Woodstock, NY
- 2003 Annual Platte Clove Artists-in-Residence Exhibition, Archville, NY
- 2001 "I Do," Photocollect, New York, NY
- 1998 "Debut," Photocollect Gallery, New York, NY
- 1993 "New Surrealism," Center for Photography at Woodstock, NY
- 1990 "Images of Aging," MMC Gallery, New York, NY
- 1987 "Family Portraits," Brooklyn Children's Museum, Brooklyn, NY

WORK EXPERIENCE

- 1998-2008 Photography Instructor, Pratt Institute, Graduate Department
- 1999-2008 Photography Instructor, Pace University
- 2006 Photography Instructor, City College
- 2001 Photography Instructor, Bard College in France
- 1996 Photography Instructor, State University of New York, Brockport
- 1989-1995 Photography Instructor, Marymount Manhattan College
- 1981-1986 Photography Instructor, Manhattan Country School
- 1984 Photography Instructor, St. John's University
- 1985-2008 Freelance Photographer, Clients Include:
 - Late Night with David Letterman
 - Steppenwolf Theatre Company
 - The Explorers Club
 - Purolater Currier
 - The Museum of Holography

EDUCATION

1979 International Center of Photography
1978 Syracuse University, Bachelor of Fine Arts
1977 Central London Polytechnic, London England

PUBLICATIONS

2004 "The SUN" December 2004 issue 348
2001 "ARTSPACE," Catskill Mountain Guide
2002 "From Obituaries to Prayer Flags," Catskill Center News
2002 "Like Leaves in the Wind," The Woodstock Times
1997 "Our Grandmothers" Northern Enterprises
1985 "Strategies for Success" Architectural Technology